Year 3	Woodlands Park Whole School Writing Progression											
	Autu			Autumn 2		Spring 1		Spring 2		Summer 1		mer 2
Sequence code	T1S1	T1S2	T1S3	T1S4	T2S5	T2S6	T2S7	T2S8	T3S9	T3S10	T3S11	T3S12
Progression of core texts	Meerkat Mail	Beasties.	penguins	How Saita Rally Works	Interview TIGER A Other Crossed Recists Too	FOSSIL	Arthur as the lolder Rope	Voices IN THE PARK Anthony Browne	R. Ruer ,	Paddington Goes to Town regular and the Control of	Grow your own Lettuce	LEON STIPPLICA BETWEEN
Independent purposeful writing outcomes	A diary of Sunny the Meerkat visiting different people and places during the course of the week.	A story about invented Beastie that would resolve a problem.	An information page on their own penguin.	An explanation of how a present machine works.	An interview with a creature and responses written in depth.	A written narrative including the text for a wordless picture book	A story where the main character overcomes a problem in a mythical setting.	A story written from a character's point of view.	A written journey of a local river using senses to create an atmosphere.	A piece of narrative about Paddington a character at a station and travelling to a new setting.	A set of written instructions about how to grow beans.	Writing a version of Leon's story from the point the portal is reached
Key writing objectives including grammar and punctuation. NC objective code in bold	• composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures W11 • using conjunctions, adverbs (adverbials) and prepositions to express time and cause (and place) W21 • use the correct form of 'a' or 'an' W24 Revisit Learning joining words and joining clauses using "and" Y1 • using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' Y1 • subordination (using when, if, that, or because) and co-	• in narratives, creating settings, characters and plot W13 • choosing nouns/adjectives or pronouns appropriately for clarity and cohesion and to avoid repetition W20 • using conjunctions, adverbs (adverbials) and prepositions to express time and cause (and place) W21 • using the present perfect form of verbs in contrast to the past tense W22 Revisit Learning • the present and past tenses correctly and consistently including the progressive form Y2 • use the correct form of 'a' or 'an'	in non-narrative material, using simple organisational devices (heading, subheading, labels, bold, captions) W14 • using conjunctions, adverbs (adverbials) and prepositions to express time and cause (and place) W21 (because, so, when) Revisit Learning	New Content organizing paragraphs around a theme W12 Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although W19 • choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition W20 using conjunctions, adverbs (adverbials) and prepositions to express time and cause (and place) W21 Revisit Learning in non-narrative material, using simple organisational devices W14	New Content Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although W19 • choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition W20 Revisit Learning • sentences with different forms: statement, question, exclamation, command Y2 in non-narrative material, using simple organisational devices (heading, subheading, labels, bold, captions) W14	New Content	New Content	New Content in narratives, creating settings, characters and plot (a character's point of view) W13 Revisit Learning choosing nouns/adjectives or pronouns appropriately for clarity and cohesion and to avoid repetition W20 using and punctuating direct speech (i.e. Inverted commas) W26	New Content composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures W11 Revisit Learning extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although W19 choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition W20 using conjunctions, adverbs and prepositions to express time and cause (and place) W21	New Content • in narratives, creating settings, characters and plot (character dialogue and setting description) W13 Revisit Learning Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although W19 • using and punctuating direct speech (i.e. Inverted commas) W26	New Content	revisit Learning organizing paragraphs around a theme W12 using conjunctions, adverbs and prepositions to express time and cause (and place) W21 using and punctuating direct speech (i.e. Inverted commas) W26
Spellings	ordination (using or, and, or but) Y2 No Nonsense spelling	W24 g – Year 3				• use the correct form of 'a' or 'an' W24	commas) W26					
	Collins handwriting scheme - Year 3. All pupils write in pen.											