



Woodlands Park Primary – Music Provisional Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundation Stage	Explores the different sounds of instruments SF lessons Magical Musical Box story, tap claves, shake shakers Tapping teddies Tap and shake 4/4 pulse beats with nursery rhymes/songs One potato - BBC	Sings a few familiar songs Beginning to move rhythmically. Imitates movement in response to music. Taps out simple repeated rhythms. Explores and learns how sounds can be changed. Nativity Begins to build a repertoire of songs and dances. SF Lessons Introduce 'scrape' Learn to internalise sounds Repeat xxx rest for Santa's	 Sings a few familiar songs Beginning to move rhythmically. Imitates movement in response to music. Taps out simple repeated rhythms. Explores and learns how sounds can be changed. SF Lessons Space songs –Introduce tuned percussion – pitch high and low (5,4,3,2,1 Blast off) on chime bars 	Begins to build a repertoire of songs and dances. Explores the different sounds of instruments. SF lessons Minibeast songs – Grasshopper hop Repeating simple rhythms using percussion (tap and scrape) Follow minibeast graphic symbols (shake and scrape) in different patterns	Expressive Art and Design Being imaginative and expressive Sing a rhyme of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others and when appropriate move in time with music.	Expressive Art and Design Being imaginative and expressive Sing a rhyme of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others and when appropriate move in time with music.
Y1	Perform action songs linked to Harvest (Big Red Combined Harvester) (internalisation) Accompany Harvest songs with basic 4/4 pulse beat (tap) and choose appropriate instruments to represent sounds.	Workshop Christmas Song Accompany Christmas songs with basic 4/4 pulse beat (tap) and Rhythms using untuned percussion (tap and shake) Basic ukulele skills How to hold correctly Label parts-song- My ukulele has a body Learn to play Thumb Brush Strum song – rhythm XXX XX over open strings	 Space Rondo To play melodies on tuned percussion from simple notations-8, 7, 6 Blast off Recognise pitch high to low Dr Who – repeat a melody 4 times on two notes E and G and Stormtroopers (3 notes) A, F and high C Create hot planet and cold planet soundscape (dry sounds and metal sounds) using percussion 	Ukulele skills Pluck Open Strings – GCEA Learn Chord C (3 rd fret, red sticker) Sing and perform songs linked to topic using ukulele and chord of C Learn A minor (purple sticker) Learn to shuffle strum- Down up down	Practice and perform minibeast songs playing repeated 4/4 pulse beats using scrapers/ two tone scraper woodblocks (tap rhythm) in choruses and rhythms in verses e.g. BBC's Grass hopper hop The Minibeast Song, Caterpillar song Musical elements-Listen to music and play: Identify tempo—fast and slow Dynamics—loud and quiet	Perform in the correct order minibeast patterns from a Minibeast graphic score using a variety of effective and appropriate percussion instruments Playguess the minibeast Perform accompaniment to song 'Worm at the bottom of the Garden' using two chime bar notes G and D
Y2	Accompany Harvest and Healthy Food Songs using untuned percussion Play claves (wooden sticks) and shakers correctly Tap or shake 4/4 pulse beat and repeat to accompany the verses of 4 songs (based on colours and healthy food) from BBC music unit-Little Red Riding hood Play simple rhythms to include rests to accompany the choruses of 4 songs e.g. XXX rest/XXX rest Songs - Cauliflowers Fluffy, Big Red Combined Harvester One potato (BBC) I am a Superhero	Fire of London Identify long and short sounds for 6 fireworks (duration) Perform Fireworks Soundscape using a variety of untuned percussion (tempo, dynamics) Listen to a variety of historical songs (BBC Fire of London) Learn to play 'London's Burning' melody following notation using chime bars (Green sets)	Learn about music from a different culture To begin to appreciate and understand cultural significance of African Music To learn to play Djembe Drums, nuts hell s hakers and gong gongs (cowbells) To follow simple notations using contrasting pitches (centre and outside of drum) and repeat 4/4 rhythms and use contrast of dynamics – loud and quiet To understand the difference between pulse beat and rhythms	BBC Unit – Jack and The Beanstalk • Perform Songs Fee Fi, (Chime bars two notes C and E) He Went Higher –(3 notes and percussion rhythm sound effects)	 Under the Sea Learn how to hold and play a ukulele Sing songs-Under the Sea Moanna's How Far I'll Go Octopus's Garden Yellow Submarine Song-1,2, 345 once I caught a Jellyfish alive-each verse a different sea creature and action Create sea creature chants (noun and verb) using two notes and repeate.g. CCC GG (jellyfish stinging) Creatures of the Sea song- Perform sound effects on percussion for the verses/ ukulele chorus 	The Gruffalo song Learn Makaton Actions for the Gruffalo Song Perform song using 3/4 pulse beats on percussion (Y1) Introducing Djembe Drums Two tone wood blocks Simple Chime bar melodies (Y2)
Year 3		BBC Music – In the Snow Learn and Perform Snow wolf song.		Sing and perform six Viking Saga Songs on ukulele	.c.scs, analete errorus	 Amazing Bodies Identify instruments of the Orchestra – (Peter and the Wolf), Carnival of the Animals and

Year 4	 Steel Pans - linked to Caribbean topic Learn basic techniques and syncopated off beat repeated rhythms Perform 4 songs for class concert Pirates of the Caribbean Banana Boat Song Tinga Layo. Three little Birds (Charanga) 	Listen to Sisu's Winter soundscape piece, identify instruments and a nalyse sound effects using a musical vocabulary (pitch, dynamics, timbre, tempo) Perform own Winter soundscape (A4 sheet) using tuned and untuned percussion following graphic notations	Heroes of Troy (KS2 BBC Unit) To sing a variety of song styles (based on a historical setting) Show a wareness of expression (dynamics, pitch, tone) and phrase structure Use tuned and untuned percussion to add pulse beat accompaniments and rhythms and repeated melodic ostinatos	Learn banjo style accompaniments on open strings (G,C,E and A)-Longs hip Round Learn s huffle strums technique (down up down) accompaniments on open strings — Sing us a Saga And Chords — C, F, G and A minor. Topic: What did the Romans do for us? Roman Songs — Just like a Roman Roman Numeral Song Can I play the melody and rhythm accurately on tuned percussion? Can I play the pulse beat accurately on a percussion instrument? Claves and Djembe Drums)		compare/analyse using a musical vocab-pitch (high/low), tempo (fast/slow) and dynamics (loud/quiet) Whole Class Wider Opps Learn the recorder and follow simple notations for B, A and G (Red hot recorder scheme) Perform repeated 4/4 melodies using B,A and G (Rainforest Rounds) Listen to Rainforest music (Adiemus) and analyse using a musical vocabulary
Year 5	Mango Walk Topic: Children of WW2	WWII Songs To listen to traditional WWII songs and understand the style and historical context (to give hope, cheer people up) To perform WWII song in Remembrance Service (We'll Meet again, bluebirds) To listen, a nalyse and identify instruments of the Big Band (Glenn Millar – In the Mood) To perform a Big band piece – CJam Blues using tuned percussion To improvise a Blues melody using pentatonic scale – CDE GA	(alternative unit) 2022 Topic: Our Ocean Planet	The Ocean To listen to BBC Sea Dragon Song and Debussy's sunken Cathedral Music- Analyse using a musical voca bulary- dynamics, tempo and pitch To listen to Debussy's 'La Mer' and analyse using a musical voca bulary (tempo, dynamics, timbre, pitch, mood,) To compose a Seascape to the rondo structure ABACA (A - calm sea, Brippling waves and C- storm) using pentaonic scale CDE GA using chime bars and tuned instruments and effective choices of percussion	Linked to Literacy lesson on the Highway man Compose a musical accompaniment soundscape for the poem - The Highwayman (Pulse, sound effects and character melodies) Performing song accompaniments on ukulele using chords different styles-Thumb brush strum, shuffle strums, banjo style and chords C, F, G and Am)	Garage Band- Compose an 'Egyptian' electronic soundscape to accompany a PPT presentation on Ancient Egyptian facts. To learn to record repeated electronic percussion and acoustic guitarloops To create melodies using virtual keyboard To compose a piece middle eastern pop music by adding multiple layers or loops and harmony e.g. Bass drum, percussion, guitar chords, Keyboard, melody (choice of tuned instruments) and lyrics (Voice).
Year 6	Topic: Vile Victorians	Victorian Street Cries To read and follow simple musical notations Play and repeat melodies on ukulele (open strings CGEA) and recorder (BAG) and chime bars Perform Victorian Street cries as a round for Christmas Performance Chime bars- Perform French songs (Vive le vent/ Mon Beau Sapin) following notations with Chime bar Accompaniments		Topic: Chocolate – Does it Get a Bad Wrap? - To compose a radio advert 'Jingle' for a chocolate bar To use garage band learn to record repeated electronic percussion and a coustic guitar loops for backing of jingle To create melodies using virtual keyboard and chime bars To add lyrics to a given melody and rhythm To record using correct musical notation on a graphic score		instruments and music Express yourself Learn songs to perform for end of year show.