

**Woodlands Park Primary – Art Curriculum Map (Updated Feb 2022)**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Foundation Stage</b>	<u>Baseline Assessment</u> <u>Julia Donaldson</u>  <b>30 – 50 months</b> <ul style="list-style-type: none"> <li>Explores colour and how colours can be changed.</li> <li>Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</li> <li>Uses various construction materials.</li> <li>Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.</li> <li>Joins construction pieces together to build and balance.</li> <li>Realises tools can be used for a purpose.</li> </ul>	<u>All aboard the Woodland Christmas Express</u>  <b>40 – 60 months</b> <ul style="list-style-type: none"> <li>Colour mixing - Explores what happens when they mix colours</li> <li>Junk modelling - Understands that different media can be combined to create new effects.</li> <li>Selects tools and techniques needed to shape, assemble and join materials they are using.</li> </ul>	<u>To infinity and beyond</u>  <b>40 – 60 months</b> <ul style="list-style-type: none"> <li>Constructs with a purpose in mind, using a variety of resources.</li> <li>Uses simple tools and techniques competently and appropriately.</li> <li>Selects appropriate resources and adapts work where necessary.</li> <li>Selects tools and techniques needed to shape, assemble and join materials they are using.</li> </ul>	<u>Healthy Eating Week</u> <u>Mad about Minibeasts</u>  <b>40 – 60 months</b> <ul style="list-style-type: none"> <li>Constructs with a purpose in mind, using a variety of resources.</li> <li>Manipulates materials to achieve a planned effect.</li> <li>Constructs with a purpose in mind, using a variety of resources.</li> <li>Uses simple tools and techniques competently and appropriately.</li> <li>Selects appropriate resources and adapts work where necessary.</li> <li>Selects tools and techniques.</li> </ul>	<u>Fee Fi Fo Fum</u> <u>Working toward and working on the ELG</u> <ul style="list-style-type: none"> <li>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Share their creations explaining the process they have used.</li> <li>Make use of props and materials when roleplaying characters in narratives and stories.</li> </ul> <u>Physical Development</u> <u>Fine motor skills</u> <ul style="list-style-type: none"> <li>Begin to show accurate and care when drawing.</li> </ul>	<u>Argh Pirates/Mad about animals</u> <u>Working at and beyond the ELG</u> <ul style="list-style-type: none"> <li>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Share their creations explaining the process they have used.</li> <li>Make use of props and materials when roleplaying characters in narratives and stories.</li> </ul> <u>Physical Development</u> <u>Fine motor skills</u> <ul style="list-style-type: none"> <li>Begin to show accurate and care when drawing.</li> </ul>
<b>Year 1</b>	<u>Health Heroes</u>  <u>Self-portraits – Painting with water colour.</u> <ul style="list-style-type: none"> <li>Use a range of materials creatively to design and make products.</li> <li>Use painting to develop and share their ideas, experiences, and imagination.</li> <li>Develop a wide range of art and design techniques in using line, shape, and space.</li> </ul>	<u>Celebration Time</u>  <u>Printing Diwali saris and bonfire crafts using poster paints and chalk</u> <ul style="list-style-type: none"> <li>Use a range of materials creatively to design and make products.</li> <li>Use painting, and printing to develop and share their ideas, experiences, and imagination.</li> <li>Develop a wide range of art and design techniques in using colour, pattern, texture.</li> </ul>	<u>Blast Off</u>  No art	<u>I spy Springtime</u>  <u>Painting flowers landscape- Yvonne Coomber- watercolour background, poster paint stems and powder paints flowers.</u> <ul style="list-style-type: none"> <li>Use drawing, painting, and sculpture to develop and share their ideas, experiences, and imagination.</li> <li>Develop a wide range of art and design techniques in using colour, shape, and space.</li> </ul>	<u>Underwater explorers</u>  No art	<u>If you go down into the woods</u>  No art
<b>Y2</b>	<u>Unique You and Marvellous Me</u>  <u>Cubism – self-portraits</u> <ul style="list-style-type: none"> <li>Cubism – Pablo Picasso</li> <li>Self portrait.</li> <li>To know the cubist artist Pablo Picasso and recall some significant details from his life.</li> <li>To develop the use of line, shape and colour through self-portraits using pencil and pastels.</li> <li>To talk about their own artistic processes in comparison to Picasso.</li> </ul>	<u>Fire Fire</u>  No art	<u>Ready, steady, Go</u>  No art	<u>Where's Woodlands?</u>  <u>Batik art</u> <ul style="list-style-type: none"> <li>To understand Batik is a wax-resistant art technique and practise this using different mediums including wax crayon and watercolour, as well as batik wax and fabric dyes.</li> <li>To develop use of line and shape by designing a flag that represents themselves, their community and their culture.</li> <li>To practise the skill of sewing, particularly running stitch and use this to add texture to their artwork.</li> <li>To design and make a flag using batik wax, a singular coloured dye and the running stitch technique.</li> </ul>	<u>Express Yourself</u>  <u>Pop Art</u> <ul style="list-style-type: none"> <li>Pop art – Andy Warhol</li> <li>Self portrait.</li> <li>To know the cubist artist Andy Warhol and recall some significant details from his life.</li> <li>To develop the use of colour and pattern through the process of printing using acrylic paint and polystyrene tiles (relief printing).</li> <li>To talk about their own artistic processes in comparison to Warhol.</li> </ul>	<u>Ultimate Minibeasts</u>  <u>No art</u>

<b>Year 3</b>	<p><u>Where can we go from here?</u></p> <p><b><u>PAINTING – COLOUR MIXING AND APPLICATION</u></b></p> <ul style="list-style-type: none"> <li>To be taught about great artists – local artists – Fanny Abrahams-Thompson</li> <li>To improve their mastery of art techniques, including drawing and painting with acrylic.</li> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To develop their understanding of mixing colour, developing tone within colour mixing and applying acrylic paint by using dotting, scratching and splashing to imitate an artist.</li> <li>To evaluate and analyse creative works using the language of art.</li> </ul>	<b><u>Our World</u></b>	<b><u>What lies beneath? Stone Age</u></b>	<b><u>Vikings</u></b>	<p><b><u>Plants</u></b></p> <p><b><u>Observational drawing – Georgia o'keeffe</u></b></p> <ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To know about great artists and designers in history</li> <li>Observational drawing with both pencil and brush</li> <li>To improve their mastery of art and design techniques – pencil strokes.</li> </ul>	<b><u>Amazing Bodies</u></b>
<b>Year 4</b>	<b><u>The World Around Me (Caribbean)</u></b>	<p><b><u>The Arctic</u></b></p> <ul style="list-style-type: none"> <li>To create sketch books to record their observations (of snowflakes) and use them to review and revisit ideas</li> <li>To improve their mastery of art and design techniques</li> <li>To use etching and tile printing to represent their design</li> </ul>	<b><u>Roman</u></b>	<p><b><u>Greeks</u></b></p> <ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas about great artists, architects and designers in history.</li> <li>To improve their mastery of art and design techniques by sculpting in the 3D form.</li> </ul>	<p><b><u>Rainforests</u></b></p> <p><b><u>Create a mixed media diorama based on a painting by Henri Rousseau</u></b></p> <ul style="list-style-type: none"> <li>Learn about great artists, architects and designers in history. Focus on Henri Rousseau and his painting 'Surprised! Tiger in a tropical storm'</li> <li>Improve their mastery of art and design techniques, including drawing, painting and sculpture (mixed media) with collage through creation of dioramas based on a Rousseau painting.</li> <li>To develop their techniques of control and use of materials to learn about and demonstrate an understanding of perspective.</li> </ul>	<p><b><u>Health &amp; Nutrition</u></b></p> <p><b><u>Sculpture with Clay</u></b></p> <p>Develop observations skills to recreate clay models of teeth.</p> <p>Review modern digital modelling of teeth.</p>
<b>Year 5</b>	<b><u>Children of World War 2</u></b>	<p><b><u>Make do and Mend</u></b></p> <p><b><u>Narnia Winter Illustrations – Pauline Baynes</u></b></p> <ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of art and design techniques – drawing – line, tone and shade to create form.</li> <li>To learn about and from the illustrator Pauline Baynes.</li> </ul>	<b><u>Our Ocean Planet</u></b>	<b><u>Our Ocean Planet</u></b>	<p><b><u>What makes the Ancient Egyptians so impressive?</u></b></p> <p><b><u>Canopic Jars made from Clay</u></b></p> <ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To improve their mastery of sculptural techniques by adapting and modifying work including using relief to create form.</li> <li>To improve mastery in clay building techniques including pinch pots, coiling and slab building.</li> </ul>	<b><u>The Marvellous Human Body</u></b>

					<ul style="list-style-type: none"> <li>To begin to understand proportions in 3D sculpture.</li> </ul>	
Year 6	<p><u>Vile Victorians</u></p> <p><u>William Morris</u></p> <ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas</li> <li>To know about great artists and designers in history – William Morris, noticing patterns and themes within artwork.</li> <li>Mastery of printing - Lino Prints</li> <li>To improve their mastery of art and design techniques – printing, lino printing.</li> </ul>	<u>Christmas Creations</u>	<p><u>Space – is anyone out there?</u></p> <p><u>Abstract Space Art – Peter Thorpe</u></p> <ul style="list-style-type: none"> <li>To improve their mastery of art and design techniques – painting using acrylic.</li> <li>To learn about great artists, architects and designers in history – Peter Thorpe – a abstract artist.</li> </ul>	<u>Chocolate – does it get a bad wrap?</u>	<p><u>'Hoo' is behind the mask? (Anglo Saxons)</u></p>	<u>Express yourself</u>