

Woodlands Park Primary – Music Provisional Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundation Stage	<p><u>Explores the different sounds of instruments</u></p> <ul style="list-style-type: none"> SF lessons Magical Musical Box story, tap claves, shake shakers Tapping teddies Tap and shake 4/4 pulse beats with nursery rhymes/songs One potato - BBC 	<p><u>30 – 50 months</u></p> <ul style="list-style-type: none"> Sings a few familiar songs Beginning to move rhythmically. Imitates movement in response to music. Taps out simple repeated rhythms. Explores and learns how sounds can be changed. <p><u>Nativity</u></p> <ul style="list-style-type: none"> Begins to build a repertoire of songs and dances. <p><u>SF Lessons</u></p> <ul style="list-style-type: none"> Introduce ‘scrape’ Learn to internalise sounds Repeat xxx rest for Santa’s Workshop Christmas Song 	<ul style="list-style-type: none"> Sings a few familiar songs Beginning to move rhythmically. Imitates movement in response to music. Taps out simple repeated rhythms. Explores and learns how sounds can be changed. <p><u>SF Lessons</u></p> <ul style="list-style-type: none"> Space songs –Introduce tuned percussion – pitch high and low (5,4,3,2,1 Blast off) on chime bars 	<p><u>40 – 60 months</u></p> <ul style="list-style-type: none"> Begins to build a repertoire of songs and dances. Explores the different sounds of instruments. <p><u>SF lessons</u></p> <ul style="list-style-type: none"> Minibeast songs – Grasshopper hop Repeating simple rhythms using percussion (tap and scrape) Follow minibeast graphic symbols (shake and scrape) in different patterns 	<p><u>Expressive Art and Design</u> <u>Being imaginative and expressive</u></p> <ul style="list-style-type: none"> Sing a rhyme of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others and when appropriate move in time with music. 	<p><u>Expressive Art and Design</u> <u>Being imaginative and expressive</u></p> <ul style="list-style-type: none"> Sing a rhyme of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others and when appropriate move in time with music.
Y1	<ul style="list-style-type: none"> Perform action songs linked to Harvest (Big Red Combined Harvester) (internalisation) Accompany Harvest songs with basic 4/4 pulse beat (tap) and choose appropriate instruments to represent sounds. 	<ul style="list-style-type: none"> Accompany Christmas songs with basic 4/4 pulse beat (tap) and Rhythms using untuned percussion (tap and shake) <p><u>Basic ukulele skills</u></p> <ul style="list-style-type: none"> How to hold correctly Label parts- song- My ukulele has a body Learn to play Thumb Brush Strum song – rhythm X XX XX over open strings 	<p><u>Space Rondo</u></p> <ul style="list-style-type: none"> To play melodies on tuned percussion from simple notations- 8, 7, 6.... Blast off Recognise pitch high to low Dr Who – repeat a melody 4 times on two notes E and G and Stormtroopers (3 notes) A, F and high C Create hot planet and cold planet soundscape (dry sounds and metal sounds) using percussion 	<p><u>Ukulele skills</u></p> <ul style="list-style-type: none"> Pluck Open Strings – GCEA Learn Chord C (3rd fret, red sticker) Sing and perform songs linked to topic using ukulele and chord of C Learn A minor (purple sticker) Learn to shuffle strum- Down up down 	<ul style="list-style-type: none"> Practice and perform minibeast songs playing repeated 4/4 pulse beats using scrapers/ two tone scraper woodblocks (tap rhythm) in choruses and rhythms in verses e.g. BBC’s Grass hopper hop The Minibeast Song, Caterpillar song <p>Musical elements- Listen to music and play:</p> <ul style="list-style-type: none"> Identify tempo – fast and slow Dynamics – loud and quiet 	<ul style="list-style-type: none"> Perform in the correct order minibeast patterns from a Minibeast graphic score using a variety of effective and appropriate percussion instruments Play guess the minibeast Perform accompaniment to song ‘Worm at the bottom of the Garden’ using two chime bar notes G and D
Y2	<p><u>Accompany Harvest and Healthy Food Songs using untuned percussion</u></p> <ul style="list-style-type: none"> Play claves (wooden sticks) and shakers correctly Tap or shake 4/4 pulse beat and repeat to accompany the verses of 4 songs (based on colours and healthy food) from BBC music unit - Little Red Riding hood Play simple rhythms to include rests to accompany the choruses of 4 songs e.g. XXX rest/ XXX rest Songs - Cauliflowers Fluffy, Big Red Combined Harvester One potato (BBC) I am a Superhero 	<p><u>Fire of London</u></p> <ul style="list-style-type: none"> Identify long and short sounds for 6 fireworks (duration) Perform Fireworks Soundscape using a variety of untuned percussion (tempo, dynamics) Listen to a variety of historical songs (BBC Fire of London) Learn to play ‘London’s Burning’ melody following notation using chime bars (Green sets) 	<p><u>Learn about music from a different culture</u></p> <ul style="list-style-type: none"> To begin to appreciate and understand cultural significance of African Music To learn to play Djembe Drums, nutshell shakers and gong gongs (cowbells) To follow simple notations using contrasting pitches (centre and outside of drum) and repeat 4/4 rhythms and classic motifs 	<p>BBC Unit – Jack and The Beanstalk</p> <ul style="list-style-type: none"> Perform Songs Fee Fi, (Chime bars two notes C and E) He Went Higher –(3 notes and percussion rhythm sound effects) 	<p><u>Under the Sea</u></p> <ul style="list-style-type: none"> Learn how to hold and play a ukulele Sing songs- Under the Sea Moanna’s How Far I’ll Go Octopus’s Garden Yellow Submarine Song- 1,2, 345 once I caught a Jellyfish alive- each verse a different sea creature and action Create sea creature chants (noun and verb) using two notes and repeat e.g. CCC GG (jellyfish stinging) Creatures of the Sea song- Perform sound effects on percussion for the verses/ ukulele chorus 	<p><u>The Gruffalo song</u></p> <ul style="list-style-type: none"> Learn Makaton Actions for the Gruffalo Song Perform song using 3/4 pulse beats on percussion (Y1) Introducing Djembe Drums Two tone wood blocks Simple Chime bar melodies (Y2)
Year 3		<p><u>BBC Music – In the Snow</u></p> <ul style="list-style-type: none"> Learn and Perform Snow wolf song. 		<p><u>BBC Vikings Sagas Unit – Ukulele</u></p> <ul style="list-style-type: none"> Sing and perform six Viking Saga Songs on ukulele 	<p><u>Plants</u></p> <ul style="list-style-type: none"> Identify instruments of the Orchestra –(Peter and the Wolf), Carnival of the Animals and 	

		<ul style="list-style-type: none"> Listen to Sisu's Winter soundscape piece, identify instruments and analyse sound effects using a musical vocabulary (pitch, dynamics, timbre, tempo) <p>Perform own Winter soundscape using percussion (A4 sheet).</p>		<ul style="list-style-type: none"> Learn banjo style accompaniments on open strings (G,C,E and A)- Longship Round Learn shuffle strums technique (down up down) accompaniments on open strings – Sing us a Saga And Chords – C, F, G and A minor. 	<p>compare/analyse using a musical vocab- pitch (high/low), tempo (fast/slow) and dynamics (loud/quiet)</p> <ul style="list-style-type: none"> Sing and perform song accomps on tuned percussion related to plants/Jack and the Beanstalk Compose Climbing up the Beanstalk music showing melody moving from low to high pitch 	
Year 4	<p>Steel Pans - linked to Caribbean topic</p> <ul style="list-style-type: none"> Learn basic techniques and syncopated off beat repeated rhythms Perform 4 songs for Summer concert – Junkanoo, Come to our Festival Banana Boat Song Tinga Layo. 		<ul style="list-style-type: none"> 	<p>Topic: What did the Romans do for us? Roman Songs – Just like a Roman Roman Numeral Song</p> <ul style="list-style-type: none"> Can I play the melody and rhythm accurately on tuned percussion? Can I play the pulse beat accurately on a percussion instrument? Claves and Djembe Drums) Can I use dynamics - contrast of loud and quiet? 	<p>The Rainforest</p>	<p>Whole Class Wider Opps</p> <ul style="list-style-type: none"> Learn the recorder and follow simple notations for B, A and G (Red hot recorder scheme) Perform repeated 4/4 melodies using B,A and G (Rainforest Rounds) Listen to Rainforest music (Adiemus) and analyse using a musical vocabulary
Year 5	<p>Topic: Children of WW2</p>	<p>WWII Songs</p> <ul style="list-style-type: none"> To listen to traditional WWII songs and understand the style and historical context (to give hope, cheer people up) To perform WWII song in Remembrance Service (We'll Meet again, bluebirds) To listen, analyse and identify instruments of the Big Band (Glenn Millar – In the Mood) To perform a Big band piece – C Jam Blues using tuned percussion To improvise a Blues melody using pentatonic scale – CDE GA 	<p>Topic: Our Ocean Planet</p>	<p>The Ocean</p> <ul style="list-style-type: none"> To listen to BBC Sea Dragon Song and Debussy's sunken Cathedral Music- Analyse using a musical vocabulary- dynamics, tempo and pitch To listen to Debussy's 'La Mer' and analyse using a musical vocabulary (tempo, dynamics, timbre, pitch, mood,) To compose a Seascape to the rondo structure ABACA (A - calm sea, B- rippling waves and C- storm) using pentaonic scale CDE GA using chime bars and tuned instruments and effective choices of percussion 	<p>Linked to Literacy lesson on the Highway man</p> <ul style="list-style-type: none"> Compose a musical accompaniment soundscape for the poem - The Highwayman (Pulse, sound effects and character melodies) Performing song accompaniments on ukulele using chords different styles- Thumb brush strum, shuffle strums, banjo style and chords C, F, G and Am) 	<p>Alternative unit - Learn about music from a different culture</p> <ul style="list-style-type: none"> To appreciate and understand cultural significance of African Music To play with accuracy 4/4 and 6/8 cross rhythms on Djembe Drums, nutshell shakers and gong gongs (cowbells) To follow more complex notations using contrasting pitches (centre and outside of drum) and repeat 4/4 rhythms and classic motifs
Year 6	<p>Topic: Vile Victorians</p>	<p>Victorian Street Cries</p> <ul style="list-style-type: none"> To read and follow simple musical notations Play and repeat melodies on ukulele (open strings CGEA) and recorder (BAG) and chime bars Perform Victorian Street cries as a round for Christmas Performance Chime bars- Perform French songs (Vive le vent/ Mon Beau Sapin) following notations with Chime bar Accompaniments 		<p>Topic: Chocolate – Does it Get a Bad Wrap? - To compose a radio advert 'Jingle' for a chocolate bar</p> <ul style="list-style-type: none"> To use garage band learn to record repeated electronic percussion and acoustic guitar loops for backing of jingle To create melodies using virtual keyboard and chime bars To add lyrics to a given melody and rhythm To record using correct musical notation on a graphic score 	<ul style="list-style-type: none"> 	<p>Express yourself</p>