

Year 5 Topic: World War 2 <u>Term: Autumn 2</u> <u>Topic Length: 7 weeks</u>

	Vision Together we all discover, learn, grow and succeed													
INTENT	Values	W		Α		R		M		Т			Н	
		Well-Being Asp				Relationships Moti		vation Trust		Но	Holistic			
世	Curriculum	Th	ne developm	ent of subj	subject specific skills and learning				ng behaviours coupled to the acquisition of knowledge					
2	Design	Learning Behaviours				Disciplinary Knowledge			Substantive Knowledge					
		Attitudes and attributes for learning and life				<u>Know How – Subject</u> thinking and problen		-	-	<u>Know What –</u> Deep learning of the knowledge		of the key		
	Our 10 Key Principles for Effective T&L	High Aspirations	Inspire and Challenge	Pupil Progress	Positive Habitats	Variation	Deve Lea	eloping arning aviours	Relations	hips	Questioning and Feedback	Assessment for Learning	Subject Knowledge	
7	Topic Purpose	Understand the impact of artists and D.T in the home during the War.												
VIO		Hook: Share (	e Witch and	d The Wardro	be.	Outcome: An illustrated image of a winter scene for their Christmas card. Design and sew a winter decoration for a child of their age.								
	Main Subjects		RE		Art			DT						
IMPLEMENTATION	Key Performance Indicators	<ul> <li>Retell the story of Abraham and the story of Moses and its importance to Jewish people.</li> <li>Know about the Torah and understand how it guides the Jews to lead their lives.</li> <li>Compare and contrast the messages in the Torah to our</li> </ul>			able to unde variety of dif to show thre Understand shape, patte	<ul> <li>Use the internet and questionnaires for research and design considering the needs/wants of individuals/groups when design decisions.</li> <li>Develop a range of ideas to produce a logical, realistic plant it to others, making design decisions considering time and design decisions considering time and the tools with good level of precision specifically not thread, selecting appropriate materials, fit for purpose an choices, considering functionality.</li> </ul>			designing.  In and explain d resources.					
		own school WARMTH values.			reviewing and revisiting ideas.									

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	Our Overarching Themes	Relationships	Mastery	Community	Vocabulary / Oracy	Being Healthy / Active	Equity of Education	Developing Learning Behaviours	Fluency	ARY SCY	00

### **Discrete Learning Opportunities**

During the topic, the following subjects will also be taught. Although there will be some connection to our current topic, the learning is more discrete:

Subject	Key Performance Indicators				
Computing	Online safety including privacy of personal data, respect when online, the key theme from 'Safer Internet day' and any year group specific themes that need to be addressed.				
PE	The Joy of Moving – Lead by Plymouth Argyle.  Netball- developing accurate shooting, passing and catching.				
PSHE	Celebrating Differences: Understand types of bullying. Know what to do if bullying occurs.				
Music	Music from the 1940s – learn and perform 1940s songs, identify instruments in Big Band music. Improvise and compose a 'C jam Blues' piece using tuned percussion and pentatonic scale CDEGA				
Outdoor Learning	Blocked for the Spring and Summer Term				

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# **Key Objective Progression**

Prior Knowledge	Year 5 - Key Objective	Future Learning	
Year 3 – Spring 2 – Vikings  How do festivals and family life show what matters to Jewish people?	RE - Judaism - Retell the story of Abraham and the story of Moses and its importance to Jewish people.		
	RE - Judaism - Know about the Torah and understand how it guides the Jews to lead their lives.		
	RE - Judaism - Compare and contrast the messages in the Torah to our own school WARMTH values.		
Year 3 – Where can we go from here? Local Artist	Art – Illustration	Year 6 - William Morris	
To improve their mastery of art and design techniques, including drawing, painting and sculpture with acrylic.	Explore 'mark making' and be able to understand and use a variety of different mark making to show three dimension.	Notice patterns and themes within artwork.	
Year 3 - Plants - Andy Warhol	Art - Illustration	Year 6 - William Morris	
To create sketch books to record their observations and use them to review and revisit ideas about great artists, architects and designers in history.	Develop sketchbooks by recording observations, reviewing and revisiting ideas.	Review and revisit ideas.	
	Art - Illustration	Year 6 - William Morris	
	Understand line, tone, texture, shape, pattern and form.	Mastery of printing.	
Year 4 – Viking Onagers	DT – Winter Decoration	Year 6 - Victorian Toys	
Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.	Use the internet and questionnaires for research and design ideas, considering the needs/wants of individuals/groups when designing.	Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.	
Year 4 – Viking Onagers	DT – Winter Decoration	Year 6 - Victorian Toys	
Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and	Develop a range of ideas to produce a logical, realistic plan and explain it to others, making design decisions considering	Evaluate their ideas and products against their own design	

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exploded diagrams, prototypes.  Evaluate their ideas and products against their own design criteria and consider the views of others	time and resources.	criteria and consider the views of others to improve their work
Year 4 – Viking Onagers  Select from and use a wider range of tools and equipment to perform practical tasks – cutting and joining  Select from and use a wider range of materials and components.	DT – Winter Decoration  Use textile tools with good level of precision specifically needle and thread, selecting appropriate materials, fit for purpose and explain choices, considering functionality.	Year 6 - Victorian Toys  Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately

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