

Tear Group: Year 1 Maths – Core Objectives / Components Iumber and Place Value – Numbers to 40 Count and write numbers to 40 by making 10 using a ten frame and place value cards Count in multiple ways including counting by 2, 5 and 10.	Children start eve minutes to develo	• •	
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Understand that digits represent tens and ones. Use place value to compare two or three numbers and determine which number is bigger/smaller; to	Children start every day in their RWInc groups for 45 minutes to develop their reading and some elements of the writing curriculum. In addition, reading, writing, spelling, grammar, punctuation and handwriting objectives will be taught through the following sequences this half term:		
arrange three numbers in order of size. Addition and Subtraction Word Problems Decide whether addition or subtraction is the most appropriate operation. Use number bonds to make 10 when adding. To use pictorial representations to help solve word problems.	<u>Lost in the toy</u> <u>museum</u> By David Lucas	LOST TOY MUSEUM	To write a diary of a week in the museum.
	<u>The Naughty</u> <u>Bus</u> By Jan and Jerry Oke	Naughty Bus transference	To write a story about the adventures of a toy vehicle
Science Plants	History		

Science	History	
<u>Plants</u>	What were toys like in the past?	
 Identify and describe the basic structure of a variety of trees Identify a variety of common deciduous and evergreen trees. Identify and describe the basic structure of a variety of common flowering plants. 	 To compare toys from the past To understand how toys from the past were used from listening to visitors To understand that toys used by our grandparents are from a long time ago and that Florence Nightingale and the Crimean war was further into the past To understand that some toys from the past are the same today, some are similar and some are completely different To understand why some toys from today weren't invented when grandparents were children 	



PE	Computing	Art
Invasion Games – Football	To create a picture on digital	Painting
	programme 'paint' of a springtime	
 Improve the way they coordinate and control their bodies and a range of equipment. Remember, repeat and link combinations of skills. Choose, use and vary simple tactics. Recognise good quality in performance. Use information to improve their work. 	 scene. Choose appropriate tools in a program to create art and making comparisons with working non-digitally. Use technology purposefully to create, organise, store, manipulate and retrieve digital content. 	 Use drawing, painting, and sculpture to develop and share their ideas, experiences, and imagination. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form, and space. Learn about the work of Yvonne Coomber and make links to their own work.